



M.A.C. MUSIC

MARQUINHOS C.

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After four years as the leading vocalist for both Dizmaia and Guardaloop projects, Brazilian musician Marquinhos C. has launched his solo career with the project, "M.A.C. Music". This is a deeply personal endeavor which blends both his love for the Brazilian music with international elements a new genre is created – "Brazilian" World Music . All with a very regional Pernambuco's accent. Marquinhos C. will take you on a journey with this solo project that will leave you fully connected with his passion for love, life, and friendship.

On your M.A.C. Music journey you will no doubt sense his eclectic musical influences such as The Beatles, Queen, Jamiroquai, and of course some of the great names from Brazilian Popular Music such as Luiz Gonzaga, Vinícius de Moraes, Chico Buarque, Tim Maia to name a few. Last but not least a constant presence in the life of the singer, Alceu Valença, Orquestra Contemporanea de Olinda, Academia da Berlinda, Banda Eddie, Nação Zumbi and Mundo Livre S.A.

Marquinhos C. was part of several cover bands in England and when he returned to Brazil along with his cousins Hugo Carranca and Igor San they started the Dizmaia project that used to play reinterpretations of the great Tim Maia. At the same time, Marquinhos C. took over the vocals of the band Guardaloop, and with the two groups performed on various stages between Recife-Rio-São Paulo: Circo Voador, Sesc Campinas / Consolação / Belenzinho, "Circuito CéU" in SP, Studio SP / RJ, Grazie to Dio, among others. During those presentations the artist had the opportunity to share the stage with several Brazilian artists, including: Hyldon, Léo Maia, OTTO, Fred 04, Di Melo and Fábio Trummer.



Regarding his musical production process, the artist explains that sometimes he wakes up with some sentences in his head and just needs to find the notes, but the opposite also happens: he finds a riff on the guitar and elaborates the lyrics. "In general, is a process of telling how I see life and my experiences. For instance, the song "For the Time I Won't be Here (Louis 'Song)" I composed it for my son but it brings some personal thoughts that I'm sure the public will identify themselves on it", explains the singer. It is through this intense creative process that Marquinhos C. composed the songs GAP (Toada ao surdo), a portrait of the world reality mentioning the actual Coronavirus pandemia too. For the singer, making an album is a long and difficult process, even more nowadays with lack of shows. "I hope my music reaches as many people as possible and somehow relieves the pain of so many losses during this pandemic times" explains the artist.

[Official Website](#)

Credits:

Aline Caron